

Bach in the jungle

J. Johow

Vivace (♩=90)

Flöte

Violine I

Violine II

Viola

Violoncello

Contrabass

pizz

7

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

mf

f

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

mf

f

74

Fl. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 74-79. The Flute part has a melodic line with slurs. Violins I and II play eighth-note patterns with triplets. Viola, Violoncello, and Contrabass provide harmonic support with eighth-note accompaniment.

80

Fl. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 80-86. The Flute part continues with a melodic line. Violins I and II play eighth-note patterns with triplets. Viola, Violoncello, and Contrabass provide harmonic support with eighth-note accompaniment.

87

Fl. Vln. I Vln. II Vla. Vc. Cb.

mp

Musical score for measures 87-93. The Flute part has a melodic line with slurs. Violins I and II play eighth-note patterns with slurs. Viola, Violoncello, and Contrabass provide harmonic support with eighth-note accompaniment. Dynamic markings *mp* are present.

94

Fl. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 94-99. The Flute part is silent. Violins I and II play eighth-note patterns with slurs. Viola, Violoncello, and Contrabass provide harmonic support with eighth-note accompaniment.

102

Fl. Vln. I Vln. II Vla. Vc. Cb.

mp

Detailed description: This system covers measures 102 to 108. The Flute part begins in measure 107 with a melodic line. The Violin I and II parts feature a triplet in measure 103. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is indicated in measure 107.

109

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system covers measures 109 to 114. The Flute part continues with a melodic line. The Violin I and II parts have rests in measures 109 and 110. The Viola, Violoncello, and Contrabass parts continue their accompaniment.

115

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system covers measures 115 to 120. The Flute part has a melodic line. The Violin I and II parts have rests in measures 115 and 116. The Viola, Violoncello, and Contrabass parts continue their accompaniment. Triplet markings are present in measures 119 and 120.

121

Fl. Vln. I Vln. II Vla. Vc. Cb.

mf *f*

Detailed description: This system covers measures 121 to 126. The Flute part has a melodic line. The Violin I and II parts feature a triplet in measure 121. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are indicated in measures 121 and 122.

128

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 128 to 133. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *p* and contains a complex melodic line with many slurs and ties. The Violin I and II parts include several triplet markings. The Viola, Violoncello, and Contrabass parts provide a steady harmonic and rhythmic foundation.

134

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 134 to 139. The instrumentation remains the same. The Flute part continues its melodic development. The Violin I and II parts show more intricate phrasing. The Viola, Violoncello, and Contrabass parts continue to support the overall texture with consistent rhythmic patterns.

138

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 138 to 143. The Flute part features a long, sweeping melodic line that spans across the measures. The Violin I and II parts have prominent triplet markings. The Viola, Violoncello, and Contrabass parts continue their supporting roles, with some dynamic markings like *v* appearing in the lower strings.

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Vivace (♩=90)
4

10 **2**
f

17

22 1. *tr* 2.

28

34

39

44

51

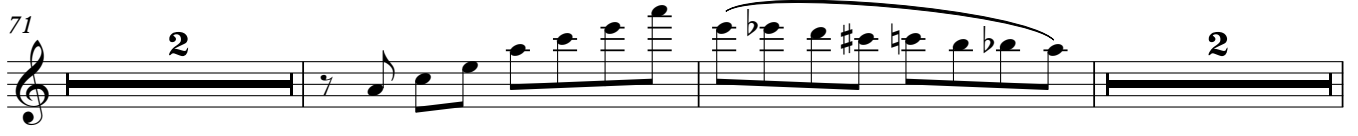
56

60 **2**

62

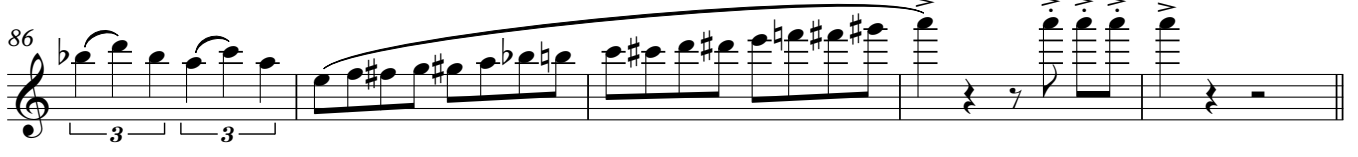
Flöte

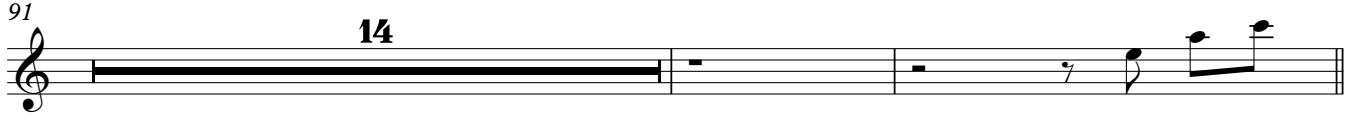
66 

71 

77 

82 

86 

91 

107 

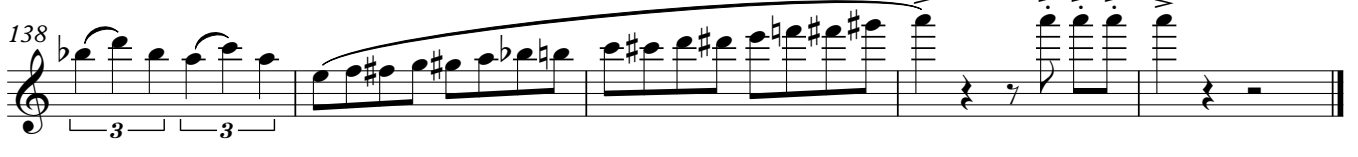
112 

117 

122 

129 

134 

138 

Violine I

tr

69

mf

75

80

85

90

mp

97

103

107

mp

115

121

mf

126

131

136

139

Detailed description: This is a musical score for Violine I, spanning measures 69 to 139. The score is written in a single staff in treble clef. It begins with a trill (tr) on a whole note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are used as ornaments on several notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several trills marked with a 'v' and a hairpin. The score includes numerous triplets, indicated by a '3' under a bracket. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a final trill on a whole note.

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J.Johow

Vivace (♩=90)

6

11

16

21

26

31

37

43

49

55

60

65

mf

1. 2.

2

2

Violine II

Musical score for Violine II, measures 69-140. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems of five staves each, with measure numbers 69, 74, 79, 84, 89, 96, 102, 107, 115, 122, 127, 132, 137, and 140 indicated at the beginning of each system.

Viola

Bach in the jungle

J.Johow

Vivace (♩=90)

7

12

18

23

28

34

39

44

50

55

59

64

f

1.

2.

2

Viola

69 

75 

81 

86 

91 

97 

102 

107 

115 

122 

129 

134 

138 

Violoncello

Bach in the jungle

J.Johow

Vivace (♩=90)

7

12

18

24

28

35

42

48

54

60

65

Contrabass

Bach in the jungle

J.Johow

Vivace (♩=90)

7

pizz

14

21

28

arco

35

42

49

55

60

pizz

64



71



78



84



91



97



104



111



117



123



130



136

